

The Wagner Society

Presents

*Lisa Harper-Brown and
Warwick Fyfe,
accompanied by
Stephen Mould*

*in a program of Arias,
Lieder and Duets titled
"When First We Met...."*

By

Richard Wagner

Richard Strauss

Sergei Rachmaninoff

J. Franz Schubert

Followed by Noel Nibbles and Festive Tipples

On Sunday 11th November at 2pm

In the Mosman Art Gallery

Cnr Art Gallery Road and Vista St.

\$45 and \$40 Wagner Society in NSW Members

Please register your attendance on <http://www.wagner.org.au>

Painting by E Gordon-Werner



E Gordon-Werner 2012



Lisa Harper-Brown



Warwick Fyfe



Louise Scott

Cover watercolour: Elizabeth Gordon-Werner

Wagner Society New South Wales Christmas Concert

“When first we met....”

A program of love, longing, loss and the forces of nature...

Act 1

Sergei Rachmaninoff, Russian (1873 - 1943)

Silence of the Secret Night Op. 4 No. 3 - a desperate attempt to forget

Lilacs Op. 21 No. 5 - one happiness in life

Spring Waters - Spring arrives through snow-covered fields

Franz Schubert, Austrian (1797 –1828)

Winterreise

Gute Nacht / Good Night - love loves to wander...my dearest goodnight

Die Wetterfahne / Weathervane - I am too poor to love a wealthy man’s daughter

Gefrorne Tränen / Frozen Tears - hot breast, frozen tears

Erstarrung / Numbness - hot tears through frozen snow

*Der Lindenbaum / Linden Tree - words of love carved there - joy and sorrow;
find peace with me, it says.*

Claude Debussy, French, (1862 – 1918)

*Le Balcon / The Balcony (No 1 of 5 Poèmes de Baudelaire) - sweet words, infinite
kisses on you, our sun-warmed balcony.*

Richard Strauss, German (1864 –1949)

*Morgen / Tomorrow Op. 27 No. 4 tomorrow the sun will shine again
as rapture and peace enfold us*

Zueignung / Dedication Op.10 No.1

Act 2

Richard Wagner, German (1813-1883)

*Leb Wohl – Final Scene, Die Walküre – Wotan’s farewell to his beloved daughter,
Brünnhilde as he places the ring of fire around her on a rocky outcrop*

Mild und Leise (Isolde’s Liebestod / Love death) Final scene Tristan und Isolde

*Act 2 – Final Scene, Der fliegende Holländer (First meeting of Senta and the
Dutchman) This won’t end well!*

Sunday 11 November 2012 Mosman Art Gallery

Lisa Harper-Brown

British-born Lisa Harper-Brown moved as a child to Australia. She studied with Molly McGurk, gaining an Honours degree in Music Performance and Education from University of Western Australia.

Lisa was a young artist with West Australian Opera (WAO) and Australian Opera undertaking study and masterclasses with Metropolitan Opera coaches and Dame Joan Sutherland. She appeared with WAO as Frasquita in *Carmen*, Rosalinde in *Die Fledermaus*, and created the title role for Handel's *Alcina*.

Lisa debuted for Opera Australia singing Pamina in *The Magic Flute*. Later roles included Diana (*Orpheus in the Underworld*), Echo (*Ariadne auf Naxos*), Fiordiligi (*Così fan Tutte*), Elsa (*Lohengrin*), Eva in *Die Meistersinger von Nürnberg*, *Salome*, and Countess Almaviva in Neil Armfield's *The Marriage of Figaro*, (Helpmann Award). Her performances as Helena in Baz Luhrmann's production of *A Midsummer Night's Dream*, scored a Green Room nomination.

Other roles include Musetta in Opera Queensland's production of *La Bohème*, and Ortlinde in the State Opera of South Australia's *Die Walküre*, directed by Elke Neidhardt. Lisa debuted as First Lady in *Die Zauberflöte* for Hamburg State Opera, and appeared in concerts, recitals and festivals throughout Germany and performed Dvorák's *Stabat Mater* with the Prague Chamber Orchestra. She has performed or toured with all Australia's orchestras, the Australian Pops Orchestra and appeared with SSO in *Die Walküre* in 1998 and 2003. She has performed frequently in *Mozart by Moonlight* in Sydney's Botanical Gardens, and Sydney Festival's *Symphony Under the Stars*.

Her concert repertoire includes *Dona nobis pacem* by Vaughan-Williams, Mozart's *Exsultate Jubilate*, *Requiem*, *Mass in C minor* and *Krönungs Messe*, Bach's *St Matthew Passion*, Mendelssohn's *Elijah*, Brahms' *The German Requiem*, Händel's *Messiah*, Fauré's *Requiem*, Goreck's *Symphony of Sorrowful Songs*, Strauss' *Four Last Songs*, Stravinsky's *Les Noces*, Schubert's *Mass in G* & Beethoven's *Mass in C*.

She has worked with conductors including Edo de Waart, Asher Fisch, Roderick Brydon, and Nicholas Braithwaite and composers including Sir Michael Tippett, Roger Smalley, John Rutter, Carl Vine, Richard Mills, Graeme Koehne and Peter Sculthorpe. Lisa accompanied the Seraphim Trio for a concert tour of a work composed for them, *The Ringtone Cycle* by Graham Koehne. Lisa collaborated with pianist, David Wickham, on a CD series. In 2013 they launch *The Poet Sings Vol 2. - Australian Art Songs*.

Lisa is now tutoring and lecturing for New Zealand's Victoria University, School of Music. Engagements in 2013 include touring with NZSO, touring Verdi *Requiem*.

<http://lisaharperbrown.com;>

<http://stonerecords.co.uk>

Warwick Fyfe

Warwick was born in Canberra and obtained his musical education at the Canberra School of Music and the Victoria College of the Arts. He took part in the Victoria State Opera and Opera Australia Young Artist programs, later becoming a full time soloist with Opera Australia. Warwick was a McDonald's Aria winner (1998), and has been the recipient of a Green Room Award (for his Schaubard in *La bohème*). Other awards include: the Moniuszko aria prize (Warsaw), a Bayreuth Bursary, the Dame Mabel Brooks, and the prestigious Bayreuth Scholarship (2007).

In the course of his long association with Opera Australia, Warwick has consistently produced outstanding performances in diverse repertoire, including title roles in *Der fliegende Holländer* and *Rigoletto*; Scarpia in *Tosca*; Wolfram in *Tannhäuser*; Mandryka in *Arabella*; Dr Schön in *Lulu*; Papageno in *The Magic Flute*; Germont in *La traviata*; Fainal in *Der Rosenkavalier*; Amonasro in *Aida*; Leporello in *Don Giovanni*; Pizarro in *Fidelio*; Bartolo in *Il Barbiere di Siviglia*; Pooh-Bah in *The Mikado*; Schaubard in *La bohème*; Peter in *Hansel and Gretel*; Falke in *Die Fledermaus*; Jupiter in *Orpheus in the Underworld*; Bartolo in *Le nozze di Figaro*; Kothner in *Die Meistersinger von Nürnberg*; the Herald in *Lohengrin*; Ottokar in *Der Freischütz*; Chief of Police in *Lady Macbeth of Mtsensk*; Pantaloon in *The Love for Three Oranges*; Ping in *Turandot* and many more.

Warwick has worked with most Australian state opera companies. In 1998, his Fasolt in State Opera of South Australia's production of *Der Ring des Nibelungen* was received with critical acclaim. For New Zealand Opera's highly successful production of *L'italiana in Algieri*, he sang Taddeo. He also has performed Bartolo in Hong Kong.

In 2011, he sang Bartolo and Pooh-Bah for OA, and appeared as Tonio in *Pagliacci* for New Zealand Opera. He returned to OA in 2012 as Germont (*La traviata*) and Amonasro (*Aida*), then to New Zealand as Rigoletto.

Concert engagements include performances with the Sydney, Melbourne, Queensland, West Australian, Adelaide and Tasmanian Symphony Orchestras; the Warsaw Symphony Orchestra, the Singapore Symphony Orchestra, the Auckland Symphony Orchestra; the Melbourne Chorale; Sydney Philharmonia; Royal Melbourne Philharmonic Society and the Canberra Choral Society.

Warwick's recordings include: Opera Australia's 2011 DVDs of *The Mikado*, *The Marriage of Figaro*, and *Der Rosenkavalier* and the ABC DVDs of *Operatunity Oz*, Opera Australia 50th Anniversary Gala Concert and *Der Rosenkavalier*. CDs include Brahms' *Liebeslieder Waltzes Op.52* (Move Records); *The Love for Three Oranges* (Chandos); Classic 100 Opera Concert (ABC) and *Operatunity Oz* (ABC).

Louise Scott

Louise Scott returned to Sydney in late 2007 after working for seventeen years in the USA. While there she attained the position of Professor of Accompaniment at DePauw University (Indiana) and taught at many universities. In 2005 she founded the El Paso Summer Music Festival (Texas) and has been its Artistic Director until this year.

Prior to her time in the USA, Louise's professional career was based in Australia. She worked with the Australian Opera (now Opera Australia), the Song Company and various regional Opera companies. She made many broadcasts for the Australian Broadcasting Corporation, was a clinician at master classes, and was a visiting lecturer for eight years at NIDA (National Institute of Dramatic Art). In 1983 and 1984 she worked in France with Dominique Modesti, one of the foremost singing teachers in the world.

Louise has performed in London, Paris, Germany, the Far East, extensively in the USA, as well as in Australia. As a graduate of the NSW Conservatorium, she furthered her studies in London with distinguished accompanists, Paul Hamburger and Geoffrey Parsons.

In early 2009, Amanda Thane approached Louise to begin the organisation which today is ARTSONG NSW. In those three years, Louise as Music Director and Amanda as Artistic Director worked closely together in organising concerts and events for ARTSONG NSW. Louise coaches privately and has an active performing career. She also adjudicates at the Sydney Eisteddfod.

"I recently heard Louise play Schubert's *Winterreise*. Rarely have I been so impressed by the artistry and understanding of both text and music that Louise displayed during that performance. To be able to bring to the art of Lieder this level of musicianship is a rare gift." Lauris Elms, AM OBE

Wagner Society New South Wales

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